

Course title	Women, War, Resistance in 20th Century Europe
Academic year	1999/2000 Winter Semester
Lecturer	Andrea Peto
CEU Department	Gender & Culture

## Women, War, Resistance in 20th Century Europe

The purpose of the course is not only to understand the significance of the women's contribution to the history of wars which was predominantly analysed by military and diplomatic historians but to redefine the term used so far to describe major events in the 20th century European history and to look at women as subjects and agents of their own past. The course tries to answer to the questions what was the impact of wars on women's lives possibly using their own narratives on the events. Also the course looks at the discursive practices how women's social roles were constructed and maintained during period in question. The course analyses the most important theoretical problems of women and war in chronological order covering the main flashpoints of the European history: World War I, the emerge of Fascism and Nazism, the period of Stalinism, Spanish Civil War, World War II, Resistance Movements and Women, Behind the Iron Curtain: Women and Resistance to Communism, the Latest War in Yugoslavia. The course is presenting a comparative view in history, which transcends national boundaries, as usually war does. Visual representation of women during wars (photos and films) is also used during the course.

### Requirements:

Each student is required to prepare an oral presentation on one of the issues covered by the course. Also this should be submitted in a written and enlarged forms at the end of the term. The modifications must include reflections on comments from the class and also from the instructor. The final paper (min 15. pages) is expected to prove not only the authors expertise in the historiography of the question women and war in international and national context but also relevant questions should be formulated to stimulate further research of the field.

The second paper (max. 5 pages) should evaluate a memoir or personal testimony of a war or revolutionary experience by one or more women.

### ,b. Grade Composition:

20 % Attendance and active participation

30 % Oral Presentation

50 % Final Papers

## **Required Readings:**

Behind the Lines. Gender and Two World Wars. Eds. Margaret Randolph Higonnet, Jane Jenson, Sonya Michael, Margaret Collins Weitz. Yale UP. 1987.

Jean Bethke Elshtain, Women and War. The University of Chicago Press 1987 and 1995.

Women in the Holocaust. Eds. Dalia Ofer, Leonore J. Weitzman. Yale UP. 1998.

Women in the Resistance and in the Holocaust. The Voices of Eyewitnesses. Ed. Vera Laska. Greenwood Press, Westport Connecticut, 1983.

Susan Brownmiller, Against Our Will. Men, Women and Rape. Fawcett Columbine, NY 1975.

James Scott, Domination and the Arts of Resistance-Hidden Transcripts. Yale UP. 1990.

Deadalus Winter 1996 Special Issue on Social Suffering

### **1. Introduction: Women and War. Determined Theories**

Dough McAdam, Sidney Tarrow, Charles Tilly, "Toward and Integrated Perspective on Social Movements and Revolution" in Comparative Politics. Rationality, Culture and Structure. eds. Mark Iring Lichbach, Alan S. Zuckerman. Cambridge UP. 1997. pp. 142-173.

Behind the Lines chapters 1. 2.

Francis Fukuyama, Women and the Evolution of World Politics in Foreign Affairs September-October 1998 pp. 24-40.

### **2. Women at War: the Old Image (homefront, mourning, waiting, nursing)**

Francoise Thebaud, "The Great War and the Triumph of Sexual Division" in. A History of Women in the West Vol. 5. ed. G. Duby, M. Perrot, 1994 pp. 21-75.

Mariatte C. Denman, "Visualizing the Nation. Madonnas and Mourning Mothers in Postwar Germany" in Gender and Germanness. Cultural Production of Nation. eds. Patricia Herminghouse, Magda Mueller, Bergham Books 1997. pp. 189-201.

Sarah Fischerman, We Will Wait. Wives of French Prisoners of War 1940-1945. Yale UP. 1991. pp. 123-149.

Eileen Crofton, The Women of Royaumont. A Scottish Women`s Hospital on the Western Front. Tuckwell Press 1997. pp. 3-13. and 251-256.

Corran Laurens, "La Femme au Turban". les Femmes tondues" in The Liberation of France. Image and Event eds. H. R. Kedward, Nancy Wood. Berg Publishers. Oxford, Washington DC 1995. pp. 155-179.

Narratives:

Wartime Women. A Mass Observation Anthology ed. by Dorothy Sheridan. Heinemann, London 1990. pp. 135-145.

### **3. Women at War: the New Image: Labour and Professional Life**

Penny Summerfield, "Women, Work and Welfare: A Study of Child Care and Shopping in Britain in the Second World War" in *Journal of Social History* Winter 1983 pp. 245-269.

Behind the Lines ch. 12.

Luisa Passerini, "Work Ideology and Consensus under Italian Fascism" in *The Oral History Reader* eds. Robert Perks, Alistair Thompson, Routledge 1998 pp. 53-62.

Narratives:

Wartime Women. A Mass Observation Anthology ed. by Dorothy Sheridan. Heinemann, London 1990. pp. 215-226.

#### **4. Military Violence against Women**

Barbara Kosta, "Rape, Nation and Remembering Memory. Helke Sander's Liberation Take Liberties" in *Gender and Germanness. Cultural Production of Nation.* eds. Patricia Herminghouse, Magda Mueller, Bergham Books 1997. pp. 217-188.

Mass Rape. The War against Women in Bosnia Herzegovina. ed. Alexandra Stiglmayer. University of Nebraska Press, Lincoln, London, 1994.

Paul Gilbert, "Male Violence. Towards an Integration" in *Male Violence* ed. John Archer, Routledge 1994. pp. 352-389.

Aryen Neier, *War Crimes: Brutality, Genocide, Terror and the Struggle for Justice.* Times Books 1998. Ch. 11.

Film

Testimonies at the Hague Court, International Crime Tribunal

#### **5. Image of Women: Constructions of Gender**

Rosalinde Sartorti, "On the Making of Heroes, Heroines and Saints" in *Culture and Entertainment in Wartime Russia.* ed. Richard Stites, Indiana UP, Bloomington 1995. pp. 176-193.

Behind the Lines ch. 15.

Nancy Locke, "Valentine de Saint Point and the Fascist Construction of Woman" in *Fascist Visions. Art and Ideology in France and Italy.* eds. Matthew Attron, Mark Antliff. Princeton UP. 1997. pp. 73-100.

Marymann Gialalnella Valiulis, "Defining Their Role in the New State: Irishwomen's Protest against the Juires Act of 1927" in *Canadian Journal of Irish Studies* Vol.18. 1 (1992) pp. 43-60.

Marilyn Lake, "Female Desires: The Meaning of World War II" In *Feminism and History* ed. Joan Scott Oxford UP. 1996. pp. 429-449.

#### **6. Soldiers in Uniform**

Martha Ackelsberg, "Mujeres Libres: Individuality and Community. Organizing Women during the Spanish Civil War" *Radical America* Vol. 18. No.4. (1984)

Martha Ackelsberg, "Mujeres Libres: The Preservation of Memory under the Politics of Repression in Spain" in *Memory and Totalitarianism: International Yearbook of Oral History and Life Stories* ed. Luise Passerini Oxford UP 1992 pp. 125-143.

Elisabeth A. Wood, *The Baba and the Comrade. gender and Politics in Revolutionary Russia*. Indiana UP. 1997. pp.49-68.

#### Narratives

Marion Stegman Hodgson, *Winning my Wings. A Woman Airforce Pilot in World War II*. Airlife Publishing, Shrewsbury, England, 1996.

*Women in Air War. The Eastern Front of World War II*. ed. Kazimiera Janina Cottam, Legas, Canada 1997.

#### Film:

*Commissar (Askoldov)*

### **7. Mobilisation/Demobilisation. Post -War Experiences**

Jane Slaughter, *Women and the Italian Resistance 1943-1945*. Arden Press, Denver, Colorado, 1997. esp. pp. 119-131.

Irene Bandhauer Schöffmann, "Ela Hornunhg," *War and Gender Identity: The Experience of Austrian Women 1945-1950*" in *Austrian Women in the 19th and 20th Centuries* eds. David F. Good, Margarete Grandner, Mary Jo Maynes. Bergham 1996 pp. 213-235.

### **8. Forms of Female Resistance (political, cultural, religious activities and armed resistance)**

Anne Wiltsher, *Most Dangerous Women. Feminist Peace Campaigners of the Great War*. Pandora 1985. pp. 8-21. and 218-223.

*Behind the Lines* ch. 10.

Steven Pile, "Opposition, Political Identities and Spaces of Resistance" in *Geographies of Resistance* eds. Steve Pile, Michael Keith, Routledge, 1997, pp. 1-33.

Shana Penn, "The National Secret" *Journal of Women's History* Vol.5. 3 (1994) pp. 55-69.

Shirley Mangini, *Memories of Resistance: Women's Voices from the Spanish Civil War*. Yale UP. 1995.

### **9. Stalinism: Accommodation and Resistance**

Sarah Davies, *Popular Opinion in Stalin`s Russia. Terror, Propaganda and Dissentism. 1934-1941*. Cambridge UP. 1977. pp. 59-72.

John Erickson, "Soviet Women at War" in *World War II and the Soviet People*. ed. by

John Garrard and Carol Garrard. St. Martin Press. 1993. pp. 50-76.

Irina Scherbakova, "The Gulag in Memory" in *Memory and Totalitarianism: International Yearbook of Oral History and Life Stories Vol.1.* ed. Luisa Passerini Oxford UP. 1992 pp. 103-115.

Narratives:

Intimacy and Terror. Soviet Diaries of the 1930s. eds. Veronique Garros, Natalie Korenevskaya, Thumas Lahusen, The New York Press, NY, 1995. (selected pages)  
Irina Kirk, Profiles in Russian Resistance The New York Times Books 1975. pp. 148-161.

David L. Ransel, "Baptism in Rural Russia: Village Women Speak of Their Children and their Way of Life" in *The History of the Family Vol 1. 1* (1996) pp. 63-80.

Lewis H. Sieglebaum, Daniel J. Walkowitz, *Workers of the Donbass Speak. Survival and Identity in the New Ukraine, 1989-1992.* State University of New York Press 1995 pp.15-21.41-43.

Film:

The Anna Akhmatova File

## **10. Holocaust and Women**

Leila J. Rupp, "I Do Not Call That a Volksgemeinschaft": Women, Class and War in Nazi Germany" in *Women, War and Revolution* eds. Carol R. Berkin, Clara M. Lowett. Holmes and Meier Publ. Ny. London 1980. pp. 35-53.

Gisela Bock, "Racism and Sexism in Nazi Germany: Motherhood, Compulsory Sterilisation and the State" in *Different Voices. Women and Holocaust.* Paragon House NY. 1993. pp.162-186.

Claudia Koonz, "Consequences: Women, Nazis and Moral Choice" in *Different Voices. Women and Holocaust.* Paragon House NY. 1993. pp. 288-308.

Narratives:

Primo Levi, *The Drowned and the Saved.* Vintage International 1989. pp. 149-166.

## **11. Women`s Narratives on Holocaust**

Marlene E. Heinemann, *Gender and Destiny. Women Writers and the Holocaust.* Greenwood Press Westport. 1986. pp. 39-79.  
*Women in the Holocaust* ch. 20.

Narratives:

Leesha Rose, *The Tulips are Red.* A.S. Barnes and Co, Cranbury, New Jersey, Third Edition, 1979. pp. 79-87.

Alison Owings, *Frauen. German Women Recall the Third Reich.* Rutgers UP. 1993. excerpts from testimonies

Lora Shelley, Criminal Experiments on Human Beings in Auschwitz and War Research Laboratories. Twenty Women Prisoners's Accounts. Mellen Research University Press, San Francisco 1991. Sonja Fritz

Surviving the Fire. Mother Courage and WWII ed. by Lilo Klug. Openhand Publishing Inc. Seattle Washington 1983. Wilma Lauterwasser-Pflugfelder

Film: Greta